

## **The Written Remains Critique Group Is Seeking Two New Members**

### **About Us:**

- The Written Remains Critique Group was founded in 1995 and has been in continuous operation for 15 years.
- The Critique Group is now a sub-group of the Written Remains Writers Guild.
- We are a closed group, meaning that we do not take in members randomly. Instead, when we seek new members, a writer is selected whom we feel will be a good fit with our group's goals, the group dynamic and the personalities of the current members.
- Our focus is literary excellence and publication and our goal is to help one another achieve both.
- Our maximum membership is six. Currently, we have four members.
- Current membership is female aged 20s through 60s.
- Current members are both published and unpublished.
- We critique fiction in these genres: novel, novella, and short story.
- We currently have members writing in these categories: literary, mystery/crime, fantasy, romance and magical realism.
- The Critique Group meets in person once per month on the third Wednesday of the month for two hours (7 p.m. to 9 p.m.).
- We meet at either Panera's Cafe on Kirkwood Highway or at Greenbank Mill / Philip's Farm on Greenbank Road in Wilmington, Delaware.
- Frequency of Critique: Manuscripts are presented by rotation. With six members, each member is responsible for presenting a manuscript once every three months
- Reading Time: Members receive manuscripts for critique no later than 10 days prior to the next month's meeting.
- Critiques: Two manuscripts are critiqued per meeting, occasionally three. Members prepare both verbal and written critiques. Critiques are delivered in the standard workshop format. Discussion follows each critique.
- We do not have dues; however, a small charge of less than \$10 is required annually of each member to cover our membership at Greenbank Mill where we use meeting space.
- If the critique group elects to invite a workshop leader or speaker, members are responsible for a portion of the speaker's or workshop leader's fee, if any.
- You can learn more about us by visiting the Written Remains Writers Guild blog at <http://writtenremains.blogspot.com> and the Written Remains Writers Guild website at <http://www.writtenremains.org>.

### **We Are Looking for Candidates:**

- Who are serious about writing
- Who are committed to continually improving their writing
- Who are published or are working toward publication
- Who are working writers consistently creating new work and revising work for publication
- Who have experience critiquing fiction

- Who are committed to continually sharpening their critique skills
- Who are willing to make a long term commitment to working and growing with a critique group

**We Expect:**

- Attendance at every meeting (except in the case of an emergency)
- Thoughtful, honest, in-depth critiques delivered with courtesy and respect for the work and the author

**The Selection Process:**

- A candidate is selected on the basis of her/his writing sample, resume and application and then invited to meet with the current critique group members.
- Upon selection a candidate is given a two-meeting trial period during which the candidate participates in presenting and critiquing manuscripts.
- After the two-meeting trial period the current group members vote on the selection of the candidate. The vote must be unanimous for the candidate to be invited to join the critique group as a permanent member.

**How to Apply:**

- Fill out an application
- Include a writing resume
- Include a writing sample of no less than 10-pages BUT no more than 20-pages. Your sample can be a single short story or part of a short story or a single chapter of a novel or part of a chapter. Please indicate if the sample is a complete short story or chapter or an excerpt from a short story or novel. If in doubt about your sample, please email with questions.

Email to: [written\\_remains@comcast.net](mailto:written_remains@comcast.net)

or

Mail to: The Written Remains Critique Group, c/o P. O. Box 5906, Wilmington, DE 19808-0906